Lee Hunter

Visual Artist b. 1978 Charleston, SC live/work Champaign, IL

Education

- 2012 MFA, New Genres, San Francisco Art Institute
- 2003 BS, Arts & Letters, Portland State University

Solo & Two Person Exhibitions

- 2024 Hermetic Drift, Buffalo Institute of Contemporary Art (BICA), Buffalo, NY (January-April)
- 2022 Belief in the Age of Disenchantment, Mother Gallery, Beacon, NY with Kadar Brock Lee Hunter: Cosmogenesis, John Michael Kohler Art Center, Sheboygan, WI
- 2018 *Cosmogenesis: Constellation (40.707990, -73.904770),* Doppelgänger Projects, Queens, NY *Cosmogenesis,* Sweet Lorraine Gallery, Brooklyn, NY
- 2015 Tracing Oblivion: Newark, R. Jampol Projects, New York, NY HERE WHETHER THERE, Solo(s) House Project, Newark, NJ with Crystal Gregory Elephant Cloud: Flourish Modules, Vox Populi Gallery, Philadelphia, PA with Pachi Giustinian
- 2014 Tracing Oblivion: St. Louis, The Luminary Arts, St. Louis, MO
- 2013 Fallen Angles (Blurred Lines), Savernack Street Gallery, San Francisco, CA

Selected Group Exhibitions

- 2023 After the End, NADA Online Exhibition, Curated by Catherine Taft, March-April
- 2022 In With The Old P.A.D. Retrospective, Yeh Art Gallery at St. John's University, Jamaica, NY In With The Old - P.A.D. Retrospective, Richard and Dolly Maass Gallery, SUNY Purchase, Purchase, NY
- 2021 In With The Old P.A.D. Retrospective, Walter Elwood Museum of the Mohawk Valley, Amsterdam, NY Terrain Biennial, Enos Park, Springfield, Illinois (public art)
- 2020 Please Clap, Project Art Distribution (P.A.D), Soho, NYC, NY (public art)
- 2017 Art of Sight, Sense of Feeling, The Franklin, Chicago, IL
- 2016 Endless Biennial, 20/20 Gallery, Elizabeth Foundation for the Arts, NYC Liber Mundi International Zine Project, Skylight Gallery, San Francisco Public Library, SF Liber Mundi, Schlosberg Gallery, Montserrat College of Art, Beverly, MA
- 2015 POST-NATURE, TELE-ECOLOGIES pt 1 & 2, ACRE Gallery, Chicago, IL Golden Spike: Rock Shop of the Anthropocene, Comfort Station, Chicago, IL Philalalia, Temple Contemporary, Temple University, Pennsylvania, PA
- 2013 Message in a Bottle, QF Gallery, Scope: Miami, FL (Untitled) Formalisms, Needles and Pins, San Francisco, CA
- 2011 *Ni fixe ni figé*, Maison Régionale de l'Architecture des Pays de la Loire, Nantes, France *Portez les Chats*, FLAG STOP, An Alternative Contemporary Art Event, Torrance, CA *Resonant City*: Transit/Stasis: Negotiating Movement in the City, SOMArts Gallery, SF, CA
- 2010 *Yet Another Roadside Attraction*, The Billboard Project, Richmond, VA
- 2009 *Entropy: Growth and Re-generation*, Accident Gallery, Eureka, CA *Flash Company: A handkerchief show*, Cecil Sharp House, London, UK.

S x S dans R, avec le Réseau Artskool, La Générale en Manufacture, Paris/Sèvres, France Kreska: Rysunek w Sztuce Współczesnej, The Workshop Gallery, Bialystok, Poland What Surrounds Us: Finding and Making Home, Ernest Rubenstein Gallery, New York, NY

2008 Pobyt Twórczy Fabryka Sztuki, Gallery Arsenal, Bialystok, Poland

Video Screenings

- 2023 Cyborgs 4 Earthly Survival!, Short Cuts, Shed Projects, Milwaukee, WI
- 2016 Cyborgs 4 Earthly Survival!, "Wish You Could Have Seen This by Li Ma," SFAC Gallery, SF, CA
- 2015 Cyborgs 4 Earthly Survival!, #cybermonday, Salonakuh w/Endless Editions, Trestle Gallery, Brooklyn, NY
- 2012 *Last Night*, Optic Nerve 14, Museum of Contemporary Art North Miami, North Miami, FL *The City That Made My Future*, Video Art Festival Miden, (un)natural disaster program, Kalamata, Greece *The City That Made My Future*, Periwinkle Cinema, Artist Television Access, San Francisco, CA
- 2011 Glitch Defense, Emerging Artists, Big Screen Project, New York, NY
- 2010 *Resonant City,* In/Out Festival, Laznia Centre for Contemporary Art, Gdansk, Poland *Resonant City,* T-10 Video Festival, 21 Grand, Oakland, CA
- 2009 Resonant City, Homo-A-Gogo, Artists' Television Access, San Francisco, CA

Residencies & Awards

- 2023 Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE (Sept-Nov)
- 2022 John Michael Kohler Art Center, Exhibition Artist in Residence (ExAIR), Sheboygan, WI
- 2019 Palazzo Monti, Artist in Residence, Brescia, Italy
- 2018 Visiting Artist in Residence, Illinois State University, Normal, IL
- 2017 Summer Forum, Artist-in-Residence, Kaneohe, HI
- 2015 Solo's House Project, Artist in Residence, Newark, NJ
- 2014 The Luminary Arts, Artist in Residence, St. Louis, MO Artists' Cooperative Residency and Exhibitions (ACRE), Artist in Residence, Steuben, WI
- 2013 I-Park Foundation, Artist in Residence, Haddam, CT Vermont Studio Center, Artist in Residence, Johnson, VT
- 2011 Project Grant, Resonant City, TRANSIT/STASIS: Negotiating Movement in the City, San Francisco, CA

Artist Talks & Discussions, etc.

- 2022 Artist Talk, I226 Community Engagement & Visual Arts, University of Illinois, Champaign, IL
- 2021 Artist Talk, Frontiers of Science Summer Institute, University of Northern Colorado, Greely, CO
- 2020 Artist Talk, MFA Seminar on Post-Humans Studies, Illinois State University, Normal, IL
- 2019 Discussion Group, Knowledge, New York Creative Salon, Queens, NY
- 2018 Artist Talk, Visiting Artist, Illinois State University Art Gallery, Normal, IL
- 2017 Guest Lecture, History of Print & Resistance, Risograph for Activism, Pioneer Works, Brooklyn, NY Visiting Critic, BFA Thesis Class, Rutgers New Brunswick, NJ
- 2016 Reading from, *The Vital Lives of Rocks*, Paper Cuts Reading, Pioneer Books, Brooklyn, NY Panel Discussion, Liber Mundi Artist Talk, The Sketchbook Project, Brooklyn, NY; Panel Discussion, Liber Mundi, Paley Library, Temple University, Philadelphia, PA
- 2015 Discussion Group, Meaning, New York Creative Salon, Brooklyn, NY

- 2014 Presentation, Tracing Oblivion St. Louis, Salon Series, Elizabeth Harvey Foundation, NY, NY
- 2008 The Workshop International Art Residency Artist Talk, Gallery Arsenal, Bialystok, Poland

Writing Projects & Publications

- 2022 "No Coast," MdW Atlas, online publication
- 2021 "Think Like a Rock," *Shifter*, Issue 25, May 2021
- 2020 Interview with Settler & Nomads, online publication
- 2016 The Vital Lives of Rocks, photos & essays, published by General Economy
- 2015 Tracing Oblivion: Newark, Catalog published by R Jampol Projects, essay by Christopher Stiegler

2009-2014 Resonant City, online writing project, Co-Editor with Marty Wood, Oakland, CA & NYC, NY

Teaching Experience

- 2022 Facilitator, *Future Fair/Time Capsule 2022*, Sheboygan School District & community groups, JMKAC, Sheboygan, WI (45 workshops, in person and online)
- 2019 Visiting Lecturer, Interdisciplinary Studio 3, Montclair State University, NJ
- 2018 Facilitator, Imagining New Futures, 5 Week Workshop, Illinois State University, Bloomington, IL
- 2015 Facilitator, InBetween | A Sculpture Workshop, Solo(s) Project House, Newark, NJ
- 2012 Visiting Lecturer, Photography, San Francisco Art Institute, San Francisco, CA
- 2011-12 Graduate Teaching Assistant, New Genres & Art History, San Francisco Art Institute, SF, CA