

**Lee Hunter**

115 E 9th St 2M, New York, NY 10003  
510.444.3475

[lee hunts@gmail.com](mailto:lee hunts@gmail.com)

[www.lee hunter.net](http://www.lee hunter.net)

---

**Education**

- 2012 MFA, New Genres, San Francisco Art Institute
- 2003 BS, Arts & Letters, Portland State University

**Selected Exhibitions**

- 2018 Cosmogogenesis: Constellation (40.707990, -73.904770), Döppelganger Projects, Queens, NY  
Cosmogogenesis, Sweet Lorraine Gallery, Brooklyn, NY
- 2017 Art of Sight, Sense of Feeling, The Franklin, Chicago, IL
- 2016 Endless Biennial, 20/20 Gallery, Elizabeth Foundation for the Arts, NYC  
Liber Mundi International Zine Project, Skylight Gallery, San Francisco Public Library, SF  
Liber Mundi, Schlosberg Gallery, Montserrat College of Art, Beverly, MA
- 2015 POST-NATURE, TELE-ECOLOGIES pt 1 & 2, ACRE Gallery, Chicago, IL  
Golden Spike: Rock Shop of the Anthropocene, Comfort Station, Chicago, IL  
Village of/for Things, In The Pines, Jackson, WY  
HERE WHETHER THERE, Solo(s) House Project, Newark, NJ with Crystal Gregory  
Tracing Oblivion: Newark, R. Jampol Projects, New York, NY (solo)
- 2014 Tracing Oblivion: St. Louis, The Luminary Arts, St. Louis, MO (solo)  
Elephant Cloud: Flourish Modules, Vox Populi Gallery, Philadelphia, PA with Pachi Giustinian
- 2013 Fallen Angles (Blurred Lines), Savernack Street Gallery, San Francisco, CA  
Message in a Bottle, QF Gallery, Scope: Miami, FL  
(Untitled) Formalisms, Needles and Pins, San Francisco, CA

**Video Screenings**

- 2016 *Cyborgs 4 Earthly Survival!*, Surreal Surrender, Sine Gallery, Newark, NJ  
*Cyborgs 4 Earthly Survival!* "Wish You Could Have Seen This by Li Ma," San Francisco Art Commission  
Gallery, SF, CA
- 2015 *Cyborgs 4 Earthly Survival!* #cybermonday, Salonakuh w/Endless Editions, Trestle Gallery, Brooklyn, NY
- 2012 *Last Night*, Optic Nerve 14, Museum of Contemporary Art North Miami, North Miami, FL  
*The City That Made My Future*, Periwinkle Cinema, Artist Television Access, San Francisco, CA

**Writing Projects & Publications**

- 2016 The Vital Lives of Rocks, photos & essays, published by General Economy
- 2015 Tracing Oblivion: Newark, Catalog published by R Jampol Projects, essay by Christopher Stiegler
- 2010-2014 *Resonant City*, online writing project, Co-Editor with Marty Wood, Oakland, CA & NYC, NY

**Academic Engagement**

- 2018 Visiting Artist in Residence, Illinois State University, Normal, IL
- 2017 Visiting Critic, BFA Thesis Class, Rutgers New Brunswick, NJ
- 2016 Visiting Lecturer, History of Photography, St. Joseph's College, Brooklyn, NY
- 2012 Visiting Lecturer, Photography, San Francisco Art Institute, San Francisco, CA
- 2011-12 Graduate Teaching Assistant, New Genres & Art History, San Francisco Art Institute, SF, CA

## **Residencies**

- 2019 Holiday Forever Residency, Jackson, WY  
Palazzo Monti, Artist in Residence, Brescia, Italy
- 2017 Summer Forum, Artist-in-Residence, Kaneohe, HI
- 2014 The Luminary Arts, Artist in Residence, St. Louis, MO  
Artists' Cooperative Residency and Exhibitions (ACRE), Artist in Residence, Steuben, WI
- 2013 I-Park Foundation, Artist in Residence, Haddam, CT  
Vermont Studio Center, Artist in Residence, Johnson, VT

## **Readings & Presentations**

- 2019 Discussion Group, Knowledge, New York Creative Salon, Queens, NY
- 2018 Artist Talk, Visiting Artist, Illinois State University Art Gallery, Normal, IL
- 2017 Guest Lecture, History of Print & Resistance, Risograph for Activism, Pioneer Works, Brooklyn, NY
- 2015 Workshop, InBetween: A Sculpture Workshop, Solo(s) Project House, Newark, NJ
- 2016 Reading from, *The Vital Lives of Rocks*, Paper Cuts Reading, Pioneer Books, Brooklyn, NY  
Panel Discussion, Liber Mundi Artist Talk, The Sketchbook Project, Brooklyn, NY;  
Panel Discussion, Liber Mundi, Paley Library, Temple University, Philadelphia, PA
- 2015 Discussion Group, Meaning, New York Creative Salon, Brooklyn, NY
- 2014 Presentation, Tracing Oblivion St. Louis, Salon Series, Elizabeth Harvey Foundation, NY, NY
- 2008 Presentation, The Workshop International Art Residency, Gallery Arsenal, Bialystok, Poland

## **Publicly Engaged Projects**

- 2018 Brooklyn Public Library, Sculptural Mobiles with Leroy Street Studio, Brooklyn, NY
- 2018 Chinatown Workshop, Stakeholder conversation about environmental conditions in Chinatown, Organized for City as Living Laboratory, New York, NY