



**HERE WHETHER THERE**

# Here Whether There

Lee Hunter

All artworks created during my Artist in Residence program at Solo(s) Project House, Newark, NJ, 2015.

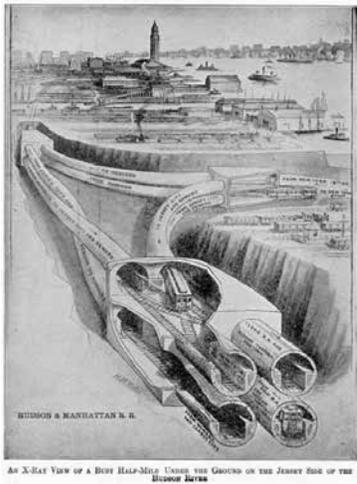
The initial concept for the exhibition was based on a collaborative process with Crystal Gregory. We considered the interstitial zone between New Jersey and New York that the Holland Tunnel creates. This liminal space also considers the geographic distance between Solo(s) Project House, Newark and R. Jampol Projects in NYC. *Here Whether There* started at R. Jampol Projects in NYC during February and the second exhibition was at SPH from March-April 2015.

The following booklet documents my process of working on this project.

Special thanks to Crystal Gregory, Rebecca Jampol, Randy Haze, and Marty Wood.

All images of artwork are courtesy of artist.  
*InBetween | Sculpture Social* images are courtesy of Crystal Gwyn.

# ARCHIVAL RESEARCH



The first step in my process research. I generally start on the internet and in online archival libraries. These are some of the images that I found during my research. Images allow me to understand parts of the site I may not be able to access, as well as visual source material for my work.

# R JAMPOL PROJECTS

February 13-March 22  
191 Henry St.  
New York, NY



When Something Happens Nothing Begins, foam, plaster, paint, 2015



Air Supply: Holland Tunnel, inkjet print, 17.5 x 10.5 in, printed 2015



Ventilation Building: Holland Tunnel, inkjet print, 17.5 x 10.5 in, printed 2015



Little By Little There Was No There Only Elsewhere, video loop, 6:00, 2015

# InBetween| A Sculpture Social

February 28, 3-5 pm  
Solo(s) Project House  
972 Broad St. Suite 1  
Newark, NJ

## WORKSHOP DESCRIPTION

InBetween is a series of quick, responsive, and fun exercises that explore the idea collaboration and being between here and there. While preparing for this collaborative exhibition, Gregory and Hunter did a number of exercises together to create new approaches to working together. The artists use this dialogue as the foundation of the workshop and build from it. The goal will be to create a series of quick, small sculptures from materials you may not always work with and experiment with collaborative exercises.

Attendees are asked to bring a small selection of non-toxic materials from home or studio to the workshop to share with each other. Examples: fabric, foam, wood scraps, paint, etc. Snacks & drinks will be served.



According to the theme of the workshop, I gave a short presentation about collaborative art practices and examples of Exquisite Corpses. For the duration of the workshop we worked as a group, making Exquisite Corpse sculptures. Each participant worked on a sculpture for 5 minutes and then they passed to their right.





FINAL WORKS



FINAL WORKS

# SOLO(S) PROJECT HOUSE

March 20-April 20  
972 Broad St. Suite 1  
Newark, NJ

This was the second exhibition associated with Here Whether There. The images in my portfolio are from a series of experiments with the forms over time and through-out the space. In addition to performing with the sculptures, I also created a series of photographs. The photographs are 9"x12" and are printed on Moab Metallic Silver paper, edition of 5.

I would also like to thank Randy Haze for preparing the space and executing the circles in the walls.

The sculptures in this exhibition are titled the same as the exhibition.















Clustering, 2015



Forming, 2015



Stacking, 2015



Building, 2015